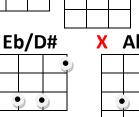
Peter Kay/Tony Christie Amarillo NB Each line starts on the 2nd beat of the bar Intro KAZOOS - Don't sing! 1 2 3 4 / 1 2 3 4 / 1 D G D G [Sha la la lala lala la] D A AG [Sha la la lala lala la] G D [Sha la la lala lala la] A7 1 2 3 4 / 2 2 3 4 / 3 2 3 4 / 4 2 3 4 Strumming only <u>next</u> line - no kazoos: **D** 1 2 3 4 / 2 2 3 4Verse 1 G D D Α When the day is dawning on a Texas Sunday morning D G D how I long to be there with Marie who's waiting for me there Bb F Bb F every lonely city where I hang my hat F Bb A7 ain't as half as pretty as where my baby's at Chorus G D Α7 D Is this the way to Amarillo every night I've been hugging my pillow A7 D D G D dreaming dreams of Amarillo and sweet Marie who waits for me G D D Α7 show me the way to Amarillo I've been weeping like a willow D G D A7 D crying over Amarillo and sweet Marie who waits for me **Bridge** D G G D Sha la la lala lala la D A G Α Sha la la lala lala la G D Sha la la lala lala la D A7 and Marie who waits for me

<mark>Verse 2</mark>

G D D There's a church bell ringing hear the song of joy that it's singing G D D for the sweet Maria and the guy who's coming to see her Bb F Bb F just beyond the highway, there's an open plain Bb A7 F and it keeps me going through the wind and rain **Chorus** D G D A7 Is this the way to Amarillo every night I've been hugging my pillow D G D A7 D dreaming dreams of Amarillo and sweet Marie who waits for me D G D A7 show me the way to Amarillo I've been weeping like a willow D G D A7 D crying over Amarillo and sweet Marie who waits for me **Bridge** CHORD CHANGE Ab Eb Eb Ab D G G D Sha la la lala lala la Sha la la lala lala la Eb Bb Bb Ab AG D А Sha la la lala lala la Sha la la lala lala la Ab Eb G Sha la la lala lala la D Sha la la lala lala la Bb Eb D A7 and Marie who waits for me and Marie who waits for me and Marie who waits for me repeat and fade out F G A7 Α D

Bb/A#



X Ab/G# damp/don't play string marked X